

# ERINN MICHELLE COX

(901) 857.2100

www.erinncox.com | erinncox@aol.com

## EDUCATION

*M.F.A.* **Memphis College of Art** | Memphis, TN  
Studio Art. Areas of Specialization: Sculpture and Installation Art

*B.F.A.* **Florida State University** | Tallahassee, FL  
Studio Art. Areas of Specialization: Photography and Sculpture  
Cum Laude

## PROFESSIONAL EXPERIENCE

*Spring 2008* **Visiting Artist | Adjunct Faculty** College of Charleston | Charleston, SC

Instructor for Introduction to Sculpture classes for art majors and non-majors implementing the college's curriculum and development goals. Work efforts will include development, preparation and delivery of lectures, demonstrations of traditional and non-traditional materials (to include: mold-making, introductory welding, wood working, plaster work, carving, armature construction, and textile use), conceptual development, theoretical assessment, the history of contemporary sculpture, and an introduction to installation. Responsible for evaluation of student products, grading and administrative tasks associated with job as Professor.

*Spring 2008* **Distance Learning Instructor** Itawamba Comm. College | Tupelo, MS

Online instructor for Art Appreciation classes for undergraduate students within a 15-college consortium. Develop and administer instructional materials, discussion boards, weekly assignments, and midterm and final exams.

*October 2007-Jan.2008* **Administrative Assistant** Expressions of Culture, Inc. / SOFA | Chicago, IL

In preparation for SOFA (Sculptural Objects Functional Art) Chicago exposition located at the Navy Pier Chicago, worked as Assistant to Director and subsequent staff by: preparing, printing, and assembling exhibitor registration packets, preparing, printing, and assembling staff manuals, identification badges & packets, and mailings to clients, galleries, artists, designers, visitors, and SOFA staff nationwide. Personally attended design show and for 6 days and represented parent as well as local company in a variety of roles to include public relations, etc. as requested by the director. As show ended continued coordination for upcoming 2008 events prior to departing the temporary assignment.

*April 2001-Present* **Artist-In-Residence & Company Rep.** Greg Daniels Fine Arts | CA

As a *Da Vinci* representative, I attend national trade shows and on a contractual basis (2 to 3 per year) prepare and conduct marketing seminars of the handmade, German artist brush line at retail host sites located in the Eastern and Midwestern United States. Independently develop and prepare all pre-publicity and seminar materials identifying pertinent technical issues related to the line and its applications for in-store seminars targeted towards retail staff as well as consumers of the product line. Upon request, schedule and conduct product line demonstrations of the brushes with interested individuals: e.g. Professional Artists, Fine Arts Instructors, College Professors, and buyers for potential new customer bases.

*August 2005-May 2007* **Graduate Teaching Assistant** Memphis College of Art | Memphis, TN

As GTA, *3D Design & Photo II*, I was responsible for curriculum development, classroom instruction for development of concepts, conducted lectures on assigned texts, and created presentations on artists-both contemporary and historic. Conducted instruction and techniques on black and white photography and silver processes for development, plaster and papier-mâché usage, mold-making and

armature construction, and woodshop utilization. Actively engaged in one-on-one review discussions with each student about their conceptual and technical development and resolution, in addition to facilitating and leading critique discussions on their final work. Served as a full participant in student evaluations as pertained to classroom participation and product result.

*August 2006-May 2007*      **Residence Manager**      Memphis College of Art | Memphis, TN

Management of 12 unit apartment building housing 46 1<sup>st</sup> and 2<sup>nd</sup> year undergraduate students to include 6000 sq. ft of studio and event space. Responsible for students' safety, security, and building concerns in addition to their personal well-being. Led and organized monthly field trips: e.g. bowling trips, artist walks, community meals in order to maintain quality of life efforts for the college. Assisted director with new student orientations and move-in, and designed, distributed, and organized staff calendars, advertisements, spreadsheets, and individual student evaluations. As well, coordinated with CFO to arrange and manage stays of visiting artists on site.

*June-October 2006*      **Instructor, Children's Art Theory & Application**      MCA | Memphis, TN

Developed curriculum for summer camp and weekend arts program for talented and gifted children (ages 4-12) in the disciplines of drawing, painting, sculpture, and printmaking. All classes included art history instruction of major artists and relevant movements surrounding their work from 1900 forward, as well as field trips to surrounding museums and animal sanctuaries for on-site instruction. Classes culminated in exhibitions with awards.

*Dec. 2002-August 2005*      **Executive & Personal Assistant**      Ambling Companies | Norfolk, VA

Served as primary point of contact for Vice-President of Business Development on four assigned national projects, often working autonomously. As his assistant, I was responsible for: digital image records and bi-monthly bound reports, design, development and preparation of new project proposal packages, all documents prepared by VP and myself, bookkeeping and on-site project finances, to developing and maintaining monthly expense reports, to review workload and establish priorities, assistance in preparation of construction and development contracts, maintaining VP's calendar and travel arrangements, and coordinating weekly project meetings with clients, government officials, financial institutions, construction partners and subsequent sub-contractors.

*April 2001-July 2002*      **Fine Art Sales & Merchandising**      Sampro, Inc. | New York, NY

Manufacturer's representative for 15-18 region art supply companies and the single artist on staff utilizing represented materials. Responsible for on-site visits for expansion of customer base and deepening of current customer relationships by conducting product training and development, assistance to purchasing departments for inventory control/ordering stock, and department re-designs in major Art & Stationary accounts in Manhattan, Long Island, NY, New Jersey, and the Southeastern United States. I attended national industry trade shows several times a year representing Sampro and respective vendors, and conducted retail store specific seminars for staff instruction and/or customer workshops.

*November 1999-April 2001*      **Fine Arts Manager**      Pearl Paint, Inc. | New York, NY

Responsible for multiple million dollars of paint bush inventory, the design and layout of current products within each department on sales floor to coincide with promotions, product expansion and deletion of lines. My efforts resulted in over 2 million dollars in gross revenue as I increased sales by 3% bi-annually. Served as point of contact to renowned American and International artists providing fine art materials, management of their in-house accounts and technical information upon request. Served as on-site test point of contact for new product placement on my floor with authority to accept or reject placement of items. Responsible for Oversight responsibility of successful 6-month project for automation of product pricing from price tags to a standard bar coding system, as well as automating floor inventories. Daily supervision of staff of 25 employees to include: interview and selection for hiring, scheduling hours of work, certifying and reporting time and attendance, conducting performance and progress reviews, salary recommendations and terminations. Served as liaison for new hires providing procedure and product training encompassing entire store staff of 200+.

Innovations: created and designed floor wide monthly newsletter and created company wide procedural manuals.

*Oct.1998-November 1999*     **Store Manager, Head Framer**     Artist & Craftsman Supply | East Coast  
**Gallery Director & Education Program Director**

As Store Manager, handled all facets of administrative paperwork and processes, as well as financial matters while reporting to corporate headquarters located in Maine. Maintained control of product assortment to enhance revenue & bottom line profitability, and supervised staff of 7-10 employees and handled all aspects of their employment from hire, time and attendance, discipline, performance review to include termination. Design and layout of merchandise for new store locations as well as collaborative purchasing functions in each location served. Created all in-house handcrafted signage. Created hand-painted window displays, including participation and award in Annual Spoleto Festival and Southeastern Wildlife Exposition contests in Charleston, SC. Scheduled, coordinated & oversaw in-store class schedules, events and payments.

Innovations: developed custom framing department in 2 store / city locations and assumed role as head framer and trained secondary staff, initiated direct marketing campaign towards educational institutions, educators and interested parties with success drawing in participants and revenue, created community charity events held in the store locations to encompass use of local musicians with all donations remaining in the respective community, installed gallery space and invited local artists to show work. Maintained gallery operations including opening night receptions, invitations and sales of work, and created procedural manual for new hires that encompassed overview of all product on hand and applicable technical information.

## SELECT EXHIBITIONS, PUBLICATIONS, & PRESS

### Solo

*May 2007*     **Jewels.** Site-specific installation at the Medicine Factory. Memphis, TN  
*March 2006*     **Undocumented & Unseen.** A weeklong happening in Barcelona, Spain  
*August 2005*     **En Route to Grace.** Norfolk, VA  
*November 1999*     **Hey-Zeus.** Providence, RI  
*June 1999*     **Paraso(u)l.** Nashua, NH  
*February 1999*     **I am Ozmaple.** Nashua, NH

### Two-Person

*May 2006*     **Dwell.** Memphis, TN  
*March 2001*     **Spring.** New York, NY

### Group

*Upcoming: Summer 2008*     Vizivarosi Gallery. Budapest, Hungary  
*October 2007*     **Open Engagement: Art after Aesthetic Distance.** Regina, Canada  
*August 2007*     **HMC Exhibition.** Congress Center. Balatonfured Horvath M.u., Hungary  
*May 2007*     **Everything Dada.** Memphis, TN  
*April 2007*     **Mine.** MFA Exhibition. Memphis, TN  
*February 2007*     **Aids Project.** Memphis, TN  
*January 2007*     **Out of the Center.** Memphis, TN  
*November 2006*     **Class of '06.** Memphis, TN  
*October 2006*     Terrace Showhouse. Memphis, TN  
*July 2006*     **Dangenart International 2006 Juried Exhibition.** Nashville, TN  
*April 2006*     **Barcelona SEWS.** Memphis, TN  
*April 1998*     **two.** BFA Exhibition. Tallahassee, FL  
*April 1998*     **Devouring House.** Tallahassee, FL

### Publications, Press, & Interviews

*Upcoming 2008.*     Open Engagement: Art After Aesthetic Distance. (catalog) Regina, SK / Canada  
*June 2007.*     <http://artmemphis.net/coxxinterview.html>. ArtMemphis.net. Memphis, TN  
*June 21, 2007.*     "Cosmonauts." The Memphis Flyer, Issue # 956. Memphis, TN  
*May 2007.*     "Lessons Learned." The Memphis Flyer, Issue #950. Memphis, TN

1997. The Pragmatist. Tallahassee, FL

## RESIDENCIES & FELLOWSHIPS

Upcoming: 2008	Artist-In-Residence	Vermont Studio Center   Johnson, VT
August 2007	Artist-In-Residence	ElsewhereElsewhere   Greensboro, NC
June-July 2007	Artist-In-Residence	Jentel Artist Residency Program   Banner, WY
December 2006-Jan.2007	Artist-In-Residence	Hungarian Multicultural Center   Budapest, Hungary
July 2006	Hohenberg European Fellowship	The Glass Furnace   Istanbul, Turkey

## CONFERENCES

October 2007	Open Engagement: Art after Aesthetic Distance   Regina, SK / Canada
	<b>Paper &amp; Panel: <i>Memento Mori: Art of the Experiential Body</i></b>
February 2007	MTSU Women's Studies Conference   Murfreesboro, TN
	<b>Paper: "<i>The Feminine Aesthetic: Phenomenology of the Female Artist, Memory e<sup>3</sup> Material</i>"</b>
November 2006	MCA Careers in Art Conference   Memphis College of Art, Memphis, TN
	<b>Panel: Creating a Career in Art – The Role of the MFA</b>
October 2006	SECAC Conference   Nashville, TN
	<b>Panel: Art of Graduate School</b>

## ARTIST LECTURES

Upcoming: Spring 2008	Artist Lecture	Edisto Beach, SC
June 2007	Artist Lecture	Sheridan, WY
January 2007	Artist Lecture	HMC   Budapest, Hungary
November 2006	Working in Glass in Istanbul	Memphis College of Art   Memphis, TN
September 2006	Self-Portrait through Sculpture & Installation	MSCC   West Memphis, AR
May 1998	Artist Lecture	Stratford High School   Goose Creek, SC

## AWARDS & HONORS

May 2006-May 2007	Hohenberg Merit Award	Memphis College of Art   Memphis, TN
May 2006	President's List	Memphis College of Art   Memphis, TN
August 2005-May 2007	Admissions Scholar	Memphis College of Art   Memphis, TN
August 2005-May 2007	Portfolio Award	Memphis College of Art   Memphis, TN
August 1994-June 1996	Leadership Scholar	Converse College   Spartanburg, SC

## ADDITIONAL SKILLS

Adobe Photoshop, Quark, Illustrator, Acrobat and PageMaker.  
Microsoft Word, Excel, PowerPoint, Publisher, and Outlook Express.

## PROFESSIONAL MEMBERSHIPS

College Art Association (CAA)  
Southeastern Conference of Arts Colleges (SECAC)  
Florida State Alumni Association  
Golden Key National Honor Society